

# WEEK 1 DAY 2 LESSON 4

## MINOR PENTATONIC SCALE

### PATTERN I of V

The minor pentatonic scale is the easiest scale to begin learning on the guitar.

“Penta” means 5, or in this case, a 5 note scale. There are 7 notes in the Natural Minor Scale, but in the Minor Pentatonic Scale we are removing two of the notes from the Natural Minor Scale that cause the most tension, dissonance, and difficulties musically. By removing the two notes that cause the most tension, dissonance, and difficulties musically, you can begin playing lead guitar the very first day you learn how to play the Minor Pentatonic Scale.

In other words...you can sound like a Rockstar right now, in the next few minutes, because all the notes you play (in any order), will sound good together. The Minor Pentatonic Scale is the best scale to begin experimenting and improvising with musically. It is, by far, the most widely used and popular scale in Rock, Blues, Country, Pop and Contemporary Christian music to date.

We will learn the pentatonic scale patterns in the key of A minor. As you will learn, these patterns can be transferred to all keys. The root notes (A in the example below) are circled so you can begin learning their locations.

Pattern I Fingering	A Minor Pentatonic Pattern I	Pattern I Notes

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